

# Dr. Mehmet Selim Yavuz

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## Education

- 2015-2018 PhD – Musicology/Sociology — Leeds Beckett University, UK.
  - 2014-2015 MMus – Ethnomusicology — Royal Holloway, University of London, UK.
  - 2012-2014 MA without Thesis – Historical Musicology — Istanbul Technical University, Dr Erol Ucer Centre for Advanced Studies in Music, Turkey.
  - 2004-2012 BSc – Computer Science and Engineering — Sabanci University, Turkey.
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## Professional Experience

- 2016-2017 Leeds Beckett University, UK — Part-time Lecturer, Music Department.
  - 2016-2017 Leeds Beckett University, UK — Research Assistant, Sports and Leisure Department.
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## Theses

- 2018 “The Barghest o’ Whitby”: (a genealogical study of) death/doom metal music(al) network in northern England — PhD Thesis, Leeds Beckett University, UK.
  - 2015 Dead is dead: perspectives on the meaning of death in depressive suicidal black metal music through musical representations — MMus Thesis, Royal Holloway, University of London, UK.
  - 2014 John Dowland’s religious venture: perspectives on the Elizabethan social structure and rhetorical analysis of “A Pilgrimes Solace” — MA Project, Istanbul Technical University, Centre for Advanced Studies in Music, Turkey.
  - 2012 Using hardware performance counters for software security testing — Undergraduate Graduation Project, Sabanci University, Turkey.
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## Academic Activity

### Indexed articles

- 2018 Yavuz, M Selim, Holland, Samantha & Spracklen, Karl. A descent into dark leisure in music. *Annals of Leisure Research* 21 (4), 391-394.
- 2017 Yavuz, M Selim. “Delightfully depressing”: death/doom metal music world and the emotional responses of the fan. *Metal Music Studies* 3 (2), 201-218.

### Book chapters

- 2018 Yavuz, M Selim. Reight mardy tykes: Northernness, Peaceville Three, and death/doom music world. In: Holland, S. & Spracklen, K. (eds.), *Subcultures, Bodies and Spaces: Essays on Alternativity and Marginalization*. Bingley: Emerald Publishing.

### Indexed reviews

- 2016 Yavuz, M. Selim. Conference Review: “Modern Heavy Metal: Markets, Practices and Cultures, Helsinki, Finland, 8-12 June 2015”. *Metal Music Studies* 2 (1), 131-134.

### Edited books

- 2018 Lashua, Brett; Spracklen, Karl; Wagg, Stephen & Yavuz, M Selim. (eds.). *Sound and the City Volume II*. Basingstoke: Palgrave Macmillan.

### Edited journal issues

- 2018-\* *Metal Music Studies*, Metal & Musicology Special Issue, 5(3).
- 2016-2018 *Annals of Leisure Research*, Dark leisure and Music Special Issue, 21(4).

### Edited journal issues as associate editor

- 2015-2018 *Metal Music Studies Journal*, 2(1, 2, 3), 3(1, 2, 3), 4(1, 2, 3).

### Conference organisation

- 2017 Symposium for Digital Musicology, London, UK.
- 2016 Dark Leisure and Music Symposium, Leeds, UK.
- 2015 Identities – an Interdisciplinary Approach, Istanbul, Turkey.
- 2014 Müzik Biliminde Gençler Buluşması III , Istanbul, Turkey.

### Conference academic committee membership

- 2017 Symposium for Digital Musicology, London, UK.
- 2016 Leisure Studies Association Annual Conference 2017, Leeds, UK.
- 2016 Dark Leisure and Music Symposium, Leeds, UK.

### Workshops given

- 2015 Living on the Cloud: organization and technology for PhD, Leeds Beckett University, UK, 20 November.

## Teaching experience

2016-2017 Spring – Part-time Lecturer, Leeds Beckett University, UK

- GEH210 – Composition Techniques
- GEH212 – Critical Perspectives in Composition
- GEH430016 (Postgraduate) – Research Practice

2016-2017 Spring – Guest Lecturer, Leeds Beckett University, UK

- GEH100 – Music in Context

2015-2016 Spring – Part-time Lecturer, Leeds Beckett University, UK

- GEH210 – Composition Techniques

2015-2016 Spring – Guest Lecturer, Leeds Beckett University, UK

- GEH250 – Music, Politics and Society
- GEH310 – Contemporary Music in Context

2015-2016 Fall – Guest Lecturer, Leeds Beckett University, UK

- Contemporary Music in Context

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## Conference presentations

- 2017 Yavuz, M. Selim. “As good as Metallica, yet from Halifax”: death/doom metal as part of Yorkshire, England. Modern Heavy Metal Conference 2017. 28 June-2 July. Helsinki: Aalto University, Finland.
- 2017 Yavuz, M. Selim. “My Dying Bride is Swan”: conflict and boundary in death/doom metal music world. International Society for Metal Music Studies 2017 Conference: Boundaries and Ties – The Place of Metal Music in Communities. 9-11 June. Victoria, BC: University of Victoria, Canada.
- 2017 Yavuz, M. Selim. “The Raven and the Rose”: tradition and death/doom metal music. British Forum for Ethnomusicology Conference 2017. 20-23 April. Sheffield: University of Sheffield, UK.
- 2016 Yavuz, M. Selim. “Humörets Bottenvåning”: suicide in depressive suicidal black metal music. Extreme Music Conference. 1-2 December. Odense: University of Southern Denmark, Denmark.
- 2016 Yavuz, M. Selim. “A Cruel Taste of Winter”: gothic/doom metal as an act of Northernness. Gothic North Symposium. 22 October. Manchester: Manchester Metropolitan University, UK.
- 2016 Yavuz, M. Selim. “The Blood, The Wine, The Roses”: lust and contrast in My Dying Bride’s music. Dark Leisure and Music Symposium. 16 September. Leeds: Leeds Beckett University, UK.

- 2016 Yavuz, M. Selim. “Quiet These Paintings Are”: the function of slowness in doom metal styles. IASPM UK & Ireland Biennial Conference. 8-10 September. Brighton: University of Sussex, UK.
- 2016 Yavuz, M. Selim. “My Body, A Funeral”: dark leisure activity and death reflections in death/doom and gothic/doom metal music. Death & Culture Conference. 2-3 September. York: University of York, UK.
- 2016 Yavuz, M. Selim. “Golden Hatred”: anti-war sentiment and transgression in death/doom metal’. Metal and Politics Conference. 9 June. Bournemouth: Bournemouth University, UK.
- 2016 Yavuz, M. Selim. “Gateways of Bereavement”: a defense of sub-categorization in metal music’. Metal and Musicology Conference. 12 March. Hull: University of Hull, UK.
- 2015 Yavuz, M. Selim. “Death – Pierce Me”: a case study considering a Freudian repetition-compulsion view’. Westminster-Goldsmiths Symposium for Student Research in Popular Music. 24 June. London: University of Westminster, UK.
- 2013 Yavuz, M. Selim. John Dowland’ın Uhrevi Metinler Kullandığı Şarkılar Üzerine Bir Anlam ve Gerekçelendirme Analizi. Müzik Biliminde Gençler Buluşması III. 4 October. Istanbul: İstanbul Teknik Üniversitesi, Turkey.
- 2013 Yavuz, M. Selim. A comparative look at the settings of sacred texts by John Dowland. John Dowland 450th Anniversary Conference. 4-5 May. Cambridge: Fitzwilliam College, University of Cambridge, UK.

### Research seminars

- 2018 Yavuz, M. Selim. Hopeful Depressing Music?: a case study of death/doom metal music in relation to the fan emotional response. 7 June. Istanbul: Istanbul Technical University, MIAM Centre for Advanced Studies in Music, Turkey.
- 2016 Yavuz, M. Selim. “A Sea to Suffer in”: death/doom fans and emotion. Research Seminar Series. 13 October. Odense: University of Southern Denmark, the Performances of Everyday Living Research Group, Denmark.
- 2016 Yavuz, M. Selim. Gloomy Divergence: doom metal as dark leisure. Extreme Music Research Seminar Series. 10 March. Odense: University of Southern Denmark, the Performances of Everyday Living Research Group, Denmark.

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### Administrative duties

- 2018-\* Répertoire International de Littérature Musicale, Member of the committee in Turkey.
- 2016-2017 International Society for Metal Music Studies, Member of the executive board.
- 2015-2017 International Society for Metal Music Studies, Conference sub-committee member.
- 2017 Leeds Beckett University Music Department, Research Student Representative.
- 2016-2017 Leeds Beckett University School of Film, Music and Performing Arts, Research Student Representative.
- 2013-2014 Répertoire International de Littérature Musicale, Member of the committee in Turkey.
- 2012-2013 Istanbul Technical University, Dr Erol Ucer Centre for Advanced Studies in Music, Master’s Student Representative.

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## Scholarship and funding

2004 Sabanci University Faculty of Engineering and Natural Sciences, Merit Scholarship (US\$32000).

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## Learned society membership

2015-2018 Association for the Study of Death and Society.  
2014-2018 British Forum for Ethnomusicology.  
2016-2017 International Society of Music Information Retrieval.  
2014-2017 International Society for Metal Music Studies.  
2013-2017 International Association for the Study of Popular Music – UK & Ireland Branch.  
2015-2016 Media, Communication and Cultural Studies Association.  
2014-2015 The Society for Ethnomusicology.  
2013-2014 American Musicological Society.  
2013-2014 Early Music America.  
2013-2014 International Computer Music Association.  
2013-2014 International Musicological Society.  
2013-2014 Renaissance Society of America.  
2013-2014 The Lute Society.  
2010-2012 IEEE.

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