

Mehmet Selim Yavuz

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[References available upon request]

Education

**PhD Musicology/Metal Music Studies, Leeds Beckett University, United Kingdom 2015-
(expected viva/defense September 2018)**

'The Barghest o' Whitby': (a genealogical study of) 'extreme' doom metal music(al) network in northern England

**MMus Advanced Musical Studies (Ethnomusicology), Royal Holloway,
University of London, United Kingdom 2015**

Dead is dead: perspectives on the meaning of death in depressive suicidal black metal music through musical representations

**MA Music (Historical Musicology), Centre for Advanced Studies in Music,
Istanbul Technical University, Turkey 2014**

John Dowland's religious venture: perspectives on the Elizabethan social structure and rhetorical analysis of 'A Pilgrimes Solace'

BSc Computer Science and Engineering, Sabanci University, Turkey 2012
Using hardware performance counters for software security testing

Awards

Sabanci University Merit Scholarship, US\$32000 2004

Academic Experience

Positions

**Part-Time Lecturer, Leeds Beckett University, School of Film, Music, and Performing Arts,
United Kingdom 2016-2017**

20th Century Composition Techniques (Undergraduate Year 2),

Critical Perspectives in Composition (Undergraduate Year 2),

Research Practice (Masters),

Visiting lectures in Contemporary Music in Context (Undergraduate Year 3 [final/senior year]) and Music,

Politics and Society (Undergraduate Year 2)

Research Assistant, Leeds Beckett University, School of Sport, United Kingdom 2016-2017

Editorial assistant on *Sport, Leisure, and Social Justice* (Routledge) and on *Palgrave Handbook of Leisure Theory* (Palgrave) with duties including formatting, reference formatting, digital book layouts, and indexing

Associate Editor (starting with volume 2), Metal Music Studies Journal, Intellect 2015-*

Peer review (14 full articles), helping with full article editing, collaboration on editorials, editing book and media reviews section, and organization of the review section (3 issues, volume 3)

**Communications Officer, International Society for Metal Music Studies (ISMMS) Executive
Board 2016-2017**

Website, blog development, bibliography database update, membership procedures, social media accounts handling

**Research Student Representative, School of Film, Music, and Performing Arts, Music Subject
Group, Leeds Beckett, University, United Kingdom 2017**

Correspondence between research students within school and the subject group committee regarding issues

**Research Student Representative, School of Film, Music, and Performing Arts Academic
Committee, Leeds Beckett, University, United Kingdom 2016-2017**

Correspondence between research students within school and the academic committee regarding issues

- Conference Organizing Sub-Committee Member**, ISMMS 2015-2017
Reviewing conference proposals
- Turkey Committee Member**, Répertoire International de Littérature Musicale 2013-2014
Abstract translation from Turkish to English from local academic journals, abstract correction and submission to RILM
- Library Assistant**, Dr Erol Ucer Music Library, Istanbul Technical University, Turkey 2013-2014
Part of a team of three ensuring regular operation of the library, new item cataloguing using Library of Congress classification, helping students, staff, and visitors in specialized (music) topics
- Masters Student Representative**, Centre for Advanced Studies in Music, Istanbul Technical University, Turkey 2012-2013
Correspondence between research students within school and the school management regarding issues

Conference Organization

- Co-organizer**, Symposium for Digital Musicology, Senate House, London, United Kingdom, 1 September 2017 2016-2017
Collaboration on funding proposal, website, program, abstract evaluation
- Committee Member**, Leisure Studies Association Annual Conference 2017, Leeds Beckett University, United Kingdom, 4-6 July 2017 2016-2017
Abstract evaluation
- Co-organizer**, Dark Leisure and Music Symposium, Leeds Beckett University, United Kingdom, 16 September 2016 2015-2016
Call for papers, all correspondence, abstract evaluation, journal special issue proposal, special issue lead editor, website, program, dissemination
- Secretary**, Identities – an interdisciplinary approach, International Postgraduate Student Conference, Istanbul Technical University, Turkey, 24-25 September 2015 2014-2015
All correspondence between and among participants and committees, abstract submission and evaluation organization
- Committee Member**, Youth in Musicology III Postgraduate Student Conference, Istanbul Technical University, Turkey, 4 October 2013 2013-2014
Peripherals design, on-the-day organizational help

Academic Outputs

Publications

- Yavuz, M Selim.** (forthcoming 2018). 'Reight mardy tykes: Northernness, Peaceville Three, and death/doom music world'. In: Holland, S. & Spracklen, K. (eds.), *Alternativity and Marginalization*. Bingley: Emerald Publishing.
- Yavuz, M Selim.** (2017). "“Delightfully depressing”": death/doom metal music world and the emotional responses of the fan'. *Metal Music Studies* 3 (2), 201-218.
- Lashua, Brett; Spracklen, Karl; Wagg, Stephen & Yavuz, M Selim.** (eds.) (forthcoming 2018). *Sound and the City Volume II*. Basingstoke: Palgrave Macmillan.
- Yavuz, M Selim; Holland, Samantha & Spracklen, Karl.** (eds.) (forthcoming 2018). Dark leisure and music special issue. *Annals of Leisure Research* 21 (3).
- Yavuz, M Selim.** (2016). 'Conference Review: “Modern Heavy Metal: Markets, Practices and Cultures, Helsinki, Finland, 8-12 June 2015”'. *Metal Music Studies* 2 (1), 131-134.

Research Seminars

Yavuz, M Selim. (2016). “A Sea to Suffer in”: death/doom fans and emotion’. Research Seminar Series. 13 October. Odense: University of Southern Denmark, the Performances of Everyday Living Research Group.

_____ (2017) 15 February. Music and Sound Subject Group: Research Seminars Spring 2017. Leeds: Leeds Beckett University.

Yavuz, M Selim. (2016). ‘Gloomy divergence: doom metal as dark leisure’. Extreme Music Research Seminar Series. 10 March. Odense: University of Southern Denmark, the Performances of Everyday Living Research Group. Accessible from < <https://c.deic.dk/p11xfkrjh5e/> [password: music]>

Conference Presentations

Yavuz, M Selim. (submitted 2018). ‘Útgarda-Loki: medievalism and northerness in Viking metal music’. International Medieval Congress 2018. 2-5 July. Leeds: University of Leeds.

Yavuz, M Selim. (2017). “As good as Metallica, yet from Halifax”: death/doom metal as part of Yorkshire, England’. Modern Heavy Metal Conference 2017. 28 June-2 July. Helsinki: Aalto University.

Yavuz, M Selim. (2017). “My Dying Bride is Swan”: conflict and boundary in death/doom metal music world’. International Society for Metal Music Studies 2017 Conference: Boundaries and Ties – The Place of Metal Music in Communities. 9-11 June. Victoria, BC: University of Victoria.

Yavuz, M Selim. (2017). “The Raven and the Rose”: tradition and death/doom metal music’. British Forum for Ethnomusicology Conference 2017. 20-23 April. Sheffield: University of Sheffield.

Yavuz, M Selim. (2016). “Humörets Bottenvåning”: suicide in depressive suicidal black metal music’. Extreme Music Conference. 1-2 December. Odense: University of Southern Denmark.

Yavuz, M Selim. (2016). “A Cruel Taste of Winter”: gothic/doom metal as an act of Northernness’. Gothic North Symposium. 22 October. Manchester: Manchester Metropolitan University.

Yavuz, M Selim. (2016). “The Blood, The Wine, The Roses”: lust and contrast in My Dying Bride’s music’. Dark Leisure and Music Symposium. 16 September. Leeds: Leeds Beckett University.

Yavuz, M Selim. (2016). “Quiet These Paintings Are”: the function of slowness in doom metal styles’. IASPM UK & Ireland Biennial Conference. 8-10 September. Brighton: University of Sussex.

Yavuz, M Selim. (2016). “My Body, A Funeral”: dark leisure activity and death reflections in death/doom and gothic/doom metal music’. Death & Culture Conference. 2-3 September. York: University of York.

Yavuz, M Selim. (2016). “Golden Hatred”: anti-war sentiment and transgression in death/doom metal’. Metal and Politics Conference. 9 June. Bournemouth: Bournemouth University.

Yavuz, M Selim. (2016). “Gateways of Bereavement”: a defense of sub-categorization in metal music’. Metal and Musicology Conference. 12 March. Hull: University of Hull.

Yavuz, M Selim. (2015). “Death – Pierce Me”: a case study considering a Freudian repetition-compulsion view’. Westminster-Goldsmiths Symposium for Student Research in Popular Music. 24 June. London: University of Westminster.

Yavuz, M Selim. (2013). ‘John Dowland’ın uhrevi metinler kullandığı şarkılar üzerine bir anlam ve gerekçelendirme analizi (A meaning and justification analysis on the sacred text settings of John Dowland)’ [in Turkish]. Youth Meeting in Musicology III. 4 October. Istanbul: Istanbul Technical University.

Yavuz, M Selim. (2013). ‘A comparative look at the settings of sacred texts by John Dowland’. John Dowland 450th Anniversary Conference. 4-5 May. Cambridge: Fitzwilliam College, University of Cambridge.

Workshops

R Programming. 4-week online course on Coursera. 2 October 2016. Johns Hopkins University [Certificate available upon request].

Skills

Computer Skills

Composition and DAWs- Sibelius, Logic Pro 9, X, Cubase SX 5, Guitar Pro

Digital analysis- Sonic Visualiser, Adobe Audition

Qualitative analysis- NVivo, RQDA

Quantitative analysis- R

Programming- C, Assembly (ISA: x86), Python, HTML, XML, MatLab

Reference management- EndNote, Mendeley, Zotero

Publishing- Adobe Photoshop, Adobe InDesign, GIMP

Daily office tools- Microsoft Word, Excel, PowerPoint, Apple Pages, Keynote, Numbers

Research Skills

Music analysis- European art music in 17th and 18th centuries, serialism and set theory; post-WW2 art music and composition techniques; Renaissance rhetoric; popular music; spectrographic analysis; ethnographic, historical, and archival research

Learned Society Membership

Association for the Study of Death and Society	2015-2018
British Forum for Ethnomusicology	2014-2018
International Society of Music Information Retrieval	2016-2017
International Society for Metal Music Studies	2014-2017
International Association for the Study of Popular Music – UK & Ireland Branch	2013-2017
Media, Communication and Cultural Studies Association	2015-2016
The Society for Ethnomusicology	2014-2015
American Musicological Society	2013-2014
Early Music America	2013-2014
International Computer Music Association	2013-2014
International Musicological Society	2013-2014
Renaissance Society of America	2013-2014
The Lute Society	2013-2014
IEEE	2010-2012